

HEADS UP

Most of the lessons in *Cover Story* require no preparation, but there are a few where we think you would appreciate advance notice.

Lesson 1 - Your student will need access to a variety of magazines, so that he or she can figure out what type of magazine appeals to them and why. Unless you have plenty of magazines in your home or classroom that would interest a middle schooler, you may wish to plan a trip to a local library.

Lesson 10 - Your student will be writing a review of an experience, such as a meal at a restaurant, a concert, etc., preferably related to their magazine theme. Unless students have had a very recent experience, fresh enough to be remembered in detail, they may ask you about planning something.

Lesson 13 - Your student will need to look at various news headlines, whether online or in print, to hunt for inspiration for a poem.

Lessons 19 and 20 - Some video content is inappropriate for viewers under grade 6. If your student's younger siblings like to watch along, please do not include them for these two video lessons.

Lessons 19–24 - Your student will plan and conduct a live (or phone) interview. They will probably need help brainstorming people they could interview. They will also need access to the Internet and/or a library to search for good supporting articles or stories for the true story they write based on the interview.

Lesson 20 - The video run time is much longer than usual (38 minutes, 18 seconds) on account of the live interview students watch Mr. S. conduct.

Lessons 46 and 47 - Your student will write a how-to article about a recipe or a craft project. Students can use a recipe they have followed before or a project they have previously completed, but they should be encouraged to attempt something new—and they may need supplies.

Lesson 51 - Your student will look for credible sources to represent at least 3 different perspectives on the question they come up with in lessons 49 and 50. They are encouraged to look for different types of sources, including eyewitnesses, organizations, experts and specialists, books, articles, and scientific studies. They may need to visit a library or make a phone call.

Lesson 65 - The *Student Book* suggests some other ballads besides *Waltzing Matilda* and *The Streets of Laredo*, including the opening song of Disney's *Robin Hood* movie. You may wish to procure copies of these ballads to enrich your student's experience.

Lessons 67–69 - Students will need access to thumb (or scroll) through magazine advertisements.

Lessons 71 and 72 - If your student has not already discussed ideas with you of how to present their magazine to real readers, you will want to discuss this now. Depending on how you decide to present the magazine, you may need to get a presentation binder or do some research online to find a printing company.