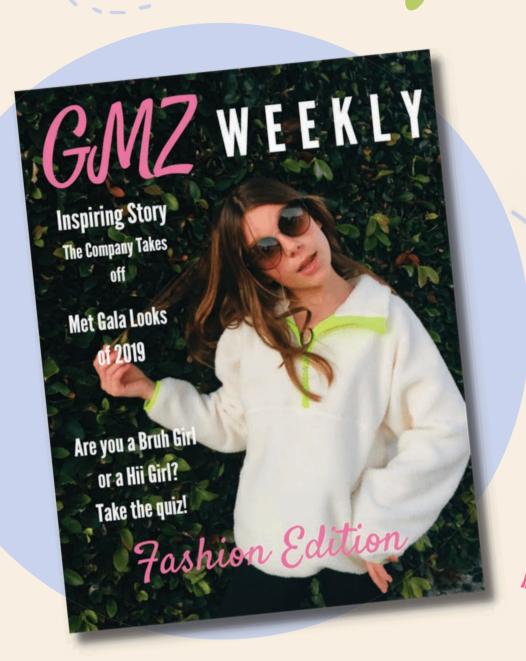




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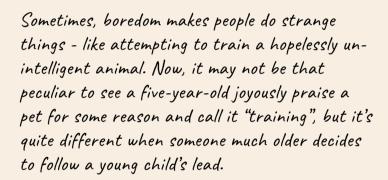
GMZ magazines explore a wide the diverse audience the three team here at GMZ.

CHICKENS

+

INTELLIGENCE

~ TWO THINGS THAT DON'T GO WELL TOGETHER ~



It was a summer morning and the sun was just about to rise to its peak. The temperature had not yet gotten to its highest, and instead, a nice breeze wafted through the peacefulness of the morning. I was perched on a small retaining wall in our backyard, deep into the second book of Percy Jackson. And yes, I agree, Rick Riordan's books about the gods of Olympus are the very best books on earth. Anyways, I was deep into

THIS IS AN EXAGERATION OF REALITY



my book while my older brother walked around restlessly. At the time, he was 16 and I was 10. He picked up a soccer ball and started to juggle, only to lose control and sigh from boredom.

Our chickens had been scavenging in our backyard, and my brother's chicken,
Manhattan, came over to him. He bent down to stroke her silky feathers,

"Hi Mani, you bored too?" Now, a lot of people talk to their pets, but not like my brother. He has "conversations" with his pets. He picked up Manhattan and sat down next to me with his chicken in his lap.

"So how you doing?.... Yeah, I know, I can relate. My sister is annoying too" he said. After a couple more minutes of the two discussing their problems, he sat her down and sprinted inside. He peeked his head out and asked me, "Where are the mealworms?" I looked up from my book and told him where the chicken treats were, but I was too absorbed in my book to wonder why he would need them. A few minutes later he had the handful of mealworms and was coaxing Manhattan to him.

"Umm, what are you doing?" I questioned.
"Training Manhattan. She needs to use her intelligence more."

"Mhm. Yeah, I bet she's been in kindergarten for her whole life." My brother ignored me and kept his training session going.

"Manhattan, come!" he cooed holding out a mealworm in his palm. Manhattan rushed over, eager for the treat. Soon after multiple "Manhattan come!" he told his student he would be right back. Manhattan stared after him but quickly went back to her scavenging in our yard. When my brother came out again, he held the whole bag of mealworms and rustled them. Of course, Manhattan rushed over, drawn by the thought of more treats. You should see a chicken run. Imagine your in a three-legged race with a friend and you guys are hobbling down the track trying to go as fast as possible but struggling very much. That's somewhat what a chicken looks like when they run. They hobble from side to side, pushing off by one foot, then the other trying to go as fast as possible. And you can't forget their heads. They bob back and forth like there trying to keep the beat to a song. Apparently, my brother decided that his training had paid off and he gave her a treat. On the other side of the yard, one of the other chickens, Claire, looked up from her scavenging and with one look at the mealworm bag, was dashing over flapping her wings on the way to get more momentum.

"Okay, so you want to impress me with your

intelligence to Claire, huh?" My brother rewarded the other chicken with a treat.

"Okay, girls come!" The hens dashed over to him and were rewarded.

"Looks like you were wrong," he told me, "our chickens are very intelligent."

"Okay. Let's see," I said. He took a couple of mealworms out of the bag and handed me the rest. Slowly, he walked away and then said, "Girls, come!" Instead of rushing to him like usual, they rushed to my side and started to jump up and down trying to reach the bag.

"So much for your training," I smiled.
"Manhattan, Claire, COME!!" the hens stayed in front of me, pleading for more treats.
"GIRLS, COME NOW! YOU DON'T WANT TO STAY BACK A GRADE DO YOU?!?!"

THE END!





Advice Column

Dear GMZ Weekly,

A couple of years ago, for my birthday my parents hired a room designer to

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A couple of years ago, for my birthday my parents hired a room designer to

The parents don't want to use a ton of money and time to re-do it again. Im

parents don't want to use a ton of money and I'm incredibly failing. It

trying to design it myself on a small budget, but I'm incredibly failing. It

trying to design it myself on a small budget, but I'm incredibly failing. It

seems impossible to re-do it without using a ton of money, and I have no

seems impossible to re-do it without using a ton of money and I have no

seems impossible to re-do it without using! Do you have any tips or ideas to

ideas of how to layout or design anything! Do you have any tips or ideas

help me?

Please help,

Katie

Dear Katie,	
ocar Katie,	
Dan'	
Designing your 1	
bedroom as	
room you're to	
the Crying to doci	
Designing your bedroom can be very challenging, especially when it's it's been hard. There are a couple of major questions you should act	
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it's been hard. There are a couple of major questions you should ask good and ask good ask good and ask good ask good and good ask good and good ask good and good ask go	yourself u.l
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- like about my present room? Is it the color scheme, theme, style, or layout that I don't like?
- 2. What do I really want my room to look like? Is it just change that I want or do

3. Are there certain things I can re-use? Can I use the same bed, desk, or rug? Do

Using these questions, think deeply and thoughtful about what you actually want. If you're still having trouble, looking online or in magazines can be helpful. Dormify is a great online store to look at. They may have a small assortment of decor in general, but they have extremely cute rooms of all different styles. They also have a bed visualizer and a wall visualizer to help you pick your decor. Pinterest is also a great resource. They have thousands of different pins that can help you define what you want. You may want to save your ideas and inspiration somewhere to look like and help brainstorm ideas.

If you find you really don't need to do an extreme makeover, there are other ways to use what you have to change the feel of your room. Moving around furniture or painting decor are great ways to do that! If you want new bedding, you can improvise and drape a blanket over your bed. Sometimes bedding is double sided and you can flip

it over to get a new look too. Painting your walls can also help change the feel drastically. If you want a lighter airier room, try white or a light shade of your favorite color. Painting the walls dark colors can make the room feel smaller so be careful of what color you choose!

Once you pick your style and overall, what you want your room to look like, you can start visualizing your room. It's a big commitment to redo your room and you want to make sure that it's actually what you want. You can use the tips above to get a less permanent bedroom makeover. Make sure that the arrangement of furniture works for you.

Now that you are positive of what you want for your room, it's time to shop! If you have a smaller budget, try using a lot of the stuff you already have but if that's not possible, that's okay. It may take a little longer, but taking more time to find cheaper décor is definitely worth it. Or you can go thrifting to find used items. You still want your décor to be good quality, but it doesn't have to be a super expensive version with a lot of unnecessary add ons. For example, if you want to get a headboard for your bed, there are ones made of leather and built in electrical outlets, but you don't really need this fancy of a headboard. You could just get a cushion that hangs on the wall. If you find that even while trying to get cheaper items and you still can't fit it into your budget, start by getting the more necessary items like furniture, bedding, throw pillows and blankets, some desk décor, and maybe something for your wall. You don't have to get every single thing right now.

Designing your room is definitely a hard concept. If you're still having trouble, watching others design their rooms can help you. A helpful YouTube channels can be Mr. Kate. They design tons of rooms for people of all ages. There are tons of different ways to look at designing your room and this is just one of them. I hope this helps and you are able to get your room to how you want it to look! Sincerely,

Gloria Michael



HOW EVERYTHING WENT WRONG

 \sim The ultimate quest. Full of trouble. As engaging as it can be \sim

he beginning of Doodle Drive was just ahead of me, and the thrill of starting this quest was just starting to sink in. My hair was streaming behind me, and the wind beat at my face. I darted past an old lady slowly hobbling down the sidewalk.

"Slow down young lady! I'm one of your elders who should be respected! We should not be run past and almost knocked over!!!" she yelled at my back. But I was way too excited to care. I looked down at the stick-it note I held in my hand with the directions that I found online. Go westbound on Doodle Drive until you see the Subway of Staples. Then catch a ride to Pompom Plaza. I don't know why I hadn't heard it before, but sirens scream blared in my ears. I looked up to see cars jammed everywhere with police cars and ambulances all around. A car crash blocked the whole intersection of the street. I frowned and cried out in desperation. I did not want to waste my time retracing my steps to a different street to get to the subway.

"Hah. Too lazy to go around a car crash." the old lady behind me scoffed. The scowl on my face deepened. I turned around and stalked past the old lady and back the way I came, up Hotglue Gun Hill.

As I neared the subway, I started to speed up my pace. I dashed through the entrance and caught the 3 o'clock train getting ready to head on its way. I walked up to the door and started to step into the train when an employee put his arm in front of me.

"Trains full. You'll have to wait for the next one," he said.

I rolled my eyes. Couldn't they just let one more person on? But the dude slammed the door without giving me a chance to protest. Just as the train started moving, I jumped onto the back and climbed up the maintenance ladder out of instinct. I wasn't going to wait ten minutes for the next train.

Within 15 minutes, the train stopped at the end of the C line to Pompom Plaza. I quickly hopped off, not wanting to wait around and let someone catch me. I looked down at my notes and read, rent a crafty canoe at the Work Bench. I looked around for the store and finally spotted it.

Its store sign was missing the r and n so it looked more like Wo k Be ch. I opened the front door and it slammed behind me. A guy who looked somewhat like a surfer (not a canoe type of guy) slouched at the cash register. When he saw me he quickly got up and smiled at me,

You come for a canoe miss? 50 dollars for the regular ones right over there."

Fifty dollars?!?! I had only brought twenty. And that was for a snack on the way. The employee seemed to sense my distress because he quickly said,

"Oh, the cheaper ones are over there for only 20." He gestured towards the corner of the room where a couple of crusty-looking canoes

lay in a heap. I told him I would take it and handed him some cash. I riffled through the mess of canoes, trying to pick the best one. When I was finally as satisfied as I would get, I headed outside with the canoe in tow, ail to the other end of Button Bay, I read. I was sitting in my canoe at the river bank and I started to row with the paddles. I was just starting to enjoy the fresh air when I felt my feet get wet. I looked down. Water was starting to pile up at the bottom of the boat. I started to panic not understanding how water had gotten in. Then I saw it. Near the front of the canoe, the crusty plastic had given way and created a finger size whole. I hadn't bothered to rent a life vest but I sure regretted that now. I jumped out of the boat and watched the canoe sink to the bottom of the river. Luckily I hadn't given the dude at the cash register my real phone number. They wouldn't be able to come to get me when they realized their canoe wasn't coming back. I shivered in the cold river as I swam to the other side.

I wandered along the city streets trying to find Artsy Avenue. The instructions said to go westbound on the street, but I could find it nowhere after 15 minutes of searching. After a little, while more wandering around, I asked a guy where the street was. He said to turn right and then left on Bead Boulevard. I followed his instructions and finally found it. I had to go to the public Paper Pool. I jogged down the street until I saw the sign and opened the gate to the pool. Take a dunk at the public Paper Pool,

Swim down and find the door at the bottom to go to the world of crafts! The directions read. The only problem - which there were a lot today - is that I would definitely get in trouble for going into the public pool with street clothes on. And my swimsuit was miles away at my house. I didn't know what else to do, and I didn't have enough money left to buy a swimsuit. Without thinking twice about it, I jumped into the pool.

"Hey!!! No street clothes in the pool!" a guy yelled after me. He plummeted into the pool after me, but luckily I was a fast swimmer and I outswam him. I kept swimming down to the bottom and finally reached it. Just when I started to wonder why the bottom seemed so low, my hand brushed against a door handle. The post on Craftbook wasn't lying!! I twisted the door handle and light streamed out of it, filling the pool with light. Immediately I was glad I had kept going even though hard times had come. Glorious trees scattered the ground and from the looks of it, they were made of gigantic pipe cleaners. Pompom bushes lay around the trees and paper buildings scattered the land. And Craft Castle lay in the middle of it all.



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"When I think of Tulip tie-dye party kits, I get this amazing sensation...... Awwwww so wonderful!" a recent customer said.

Tulip tie-dye party kits come with all of the supplies you need to create a stylish and unique outfit and provide an on-trend craft ready at any moment. No one can create a piece just like you. There are so many different uses for this popular kit and it's not even that difficult! You can go as far as tie-dyeing cotton rope for a macrame wall hanging or just go simple and tie-dye a shirt.

Tulip tie-dye kits don't just come in party packs. You can purchase them with a single color or other variations of colors and numbers. Although the party kits come with a handy container and are overall better for a group of people. They are just so easy to pull out of the cabinet and start crafting with your friends!

There are many different shades of colors to choose from and many different designs too. Although it does not provide the shirt or other item to tie-dye, it provides a mat to work on, gloves, and rubber bands to help create your unique design. They

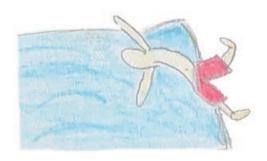
come with a full set of instructions to work you through dyeing your piece too.

Overall, tie-dyeing is just so simple! You take a couple of white cotton shirts, fold them, and rubber band them. Squirt the dye right on there and boom! A cute and fashionable top to wear! You can even go farther than that and trim parts of the shirt, making it more stylish. Yes, there are a lot of other tie-dye kits, but overall tulip tie-dye party kits are the best. If you run out of the dye, there are refills. They have well-written instructions, good-quality gloves, and rubber bands. And they just have so many options of what kit to buy. Tulip tie-dye party kits are just so handy to have at hand. Yes! That customer is right. Awwwwww so wonderful!

The overfill Green can

Overfill green can Topples over onto him A scream fills the air



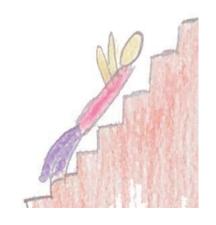


Random Guy Swimming

Random guy swimming He's done and steps out of pool Slips and flys back in

014 Ladies and Stairs

Walking down the stairs Walks too far and slips Bruised butt she gets





Scissors





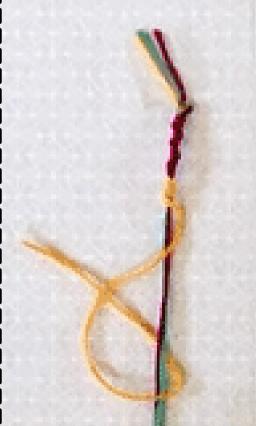
When cutting your embroidery thread, it is best to give yourself extra thread to work with. If you don't cut enough it may be hard to work with and your knots may get sloppy, or it won't fit you and you will have to start over. I usually start at my fingertips and cut it at my chest. Doing so will leave you plenty of thread.

2 PREPARING

Line up your threads and tie them at the top. Then use your tape, safety pin, or clipboard to secure it. Clipping your thread to something will allow you to make sure the knots are tight and overall helps you make a better bracelet!

3 START YOUR KNOTS

If you're right-handed, I suggest holding the threads with your left hand and doing the knots with your right hand, but if your left hand doing it the other way around will probably be most comfortable. Choose one strand of thread, wrap it around your thumb (see picture on right) and lay it across the other threads. At this point, it should be looking like the number four. Then push it under and through the loop. Pull the knot to the top of the bracelet and tighten.





4 REPEATING THE KNOT

You are then going to repeat this knot with the same color around 20 times or once you feel the section of color is long enough. Then switch to another color and perform the same knot. Keep repeating this until the bracelet is long enough to wrap around your wrist.

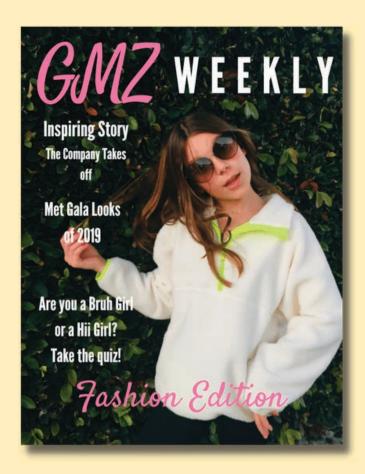
5 THE NEXT SECTION

This next step is optional but I think it adds more interest to the bracelet and is overall a little cuter. If you decide to stop then go on to step 6 to learn how to end your bracelet. Tie a knot to end off the section we did previously. Split your threads into two sections. Then start twisting each side outward. After you twist about seven inches of the thread, you can join the two sides together. Normally they will automatically twist together but sometimes you will have to do so yourself.





Wrap the bracelet around your wrist to make sure it fits. If you did step 5, the bracelet should wrap around your wrist twice. If the bracelet fits your wrist well you can tie a knot with all of the thread. If not keep repeating the previous knot until it is long enough. Use the extra thread and make a loop at the end. It should be about 11/2 inches long. Then tie a knot with that thread to make a loop. You can cut off the excess thread and put a dab of glue on the knot to make sure it doesn't come out, or you can just trim the edge so you have a bit of a tassel. On the other side of the bracelet without the loop, you can tie on a bead or charm. Again, you can cut off the extra thread or leave a tassel. To put the bracelet onto your wrist, slide the bead through the loop.



Check out some of our other editions



Predits

Most images and media is supported by Canva or Google although some (ex. on page 15-18 How to Make Friendship Bracelets) Gloria Michael the writer/ editor of this magazine made herself.

Special thanks to Malina Markey and Zoe Vokoun, my fellow writer/editors here at GMZ. They supported me along the way and I am so glad to have them as my friends!